

The S. Dale High Family Foundation Chairman of the Board, Greg High and Executive Director, Robin Stauffer, presented a check for \$50,000 to the City of Lancaster to help fund the Lititz Pike Bridge public art installation titled, "Silent Symphony."

Internationally renowned kinetic sculptor, Lyman Whitaker's spectacular grouping of 42 individual wind sculptures will create a memorable and identifiable gateway into the City of Lancaster. It will be the city's largest public art installation to date. Mayor J. Richard Gray accepted the check at a ceremony held at the construction site of the new Lititz Pike Bridge.

The City of Lancaster is honored to have The S. Dale High Family Foundation be a major supporter for this exciting project. The Foundation's contributions benefit education, the arts, economic development, and health and human services. The City of Lancaster is fully committed to the creation of public art to enhance the quality of life through invigorating public spaces and gathering places. Projects like this would not be possible without the support of private funding from organizations like The S. Dale High Family Foundation.

Located in the center of the transportation hub comprised of the new Lititz Pike Bridge and the Amtrak Station, the art will be positioned in one of the most highly visible locations in the city. Every day, 28,000 vehicles enter the City of Lancaster via the Lititz Pike Bridge. The Lancaster Amtrak Station serves over half a million people annually and is the second busiest train station in the state.

The Lancaster City Public Art Advisory Board (PAAB) first initiated plans for the project in December 2012. The project has received approval from PennDOT and Manheim Township. The artist was selected through an open call for artists, public input, and finally by a committee with citywide representation.

Lyman Whitaker is a native of Utah. Mr. Whitaker has been a practicing sculptor for over 50 years. He is internationally known as a master in the kinetic sculpture discipline. Wind Sculptures – his main focus for the past 3 decades – are innovative, artistic, and responsive to their natural surroundings. Some of the places you will find his sculptures include: Norway, San Francisco, Denmark, Canada, Hawaii, Orlando, Kansas City, Dallas, and Kennebunkport.

The budget for this project is \$200,000. The City hopes to raise all of the funds for the project from grants and community donations.

For more information about the City of Lancaster's Public Art Program please visit www.cityoflanasterpa.com or www.lancasterarts.com.

