



CHARLESTOWN

PATRIOT-BRIDGE

Major interest sparked for mail-in ballots early in the Primary Election

By Seth Daniel

City officials said they had received more than 26,500 applications from registered voters to receive a mail-in ballot for the Sept. 1 Primary Election – which faces a heated race for state representative in Charlestown and the U.S. Senate race between Ed Markey and Joe Kennedy III.

As of Tuesday, the Boston Election Department had received over 26,500 ballot applications. That number includes all ballot requests: absentee, online/mailed requests and the new mail-in vote option.

All registered voters have received a vote-by-mail application in their mail boxes during the week of July 20. The application is in a postcard format. To receive a ballot, voters must first complete, sign and return the prepaid postcard application to the Election Department by August 26 for the State Primary. Voters may request a ballot using the vote-by-mail application for the September 1, 2020 State Primary, November 3, 2020 State Election or all 2020 elections. Voters may also request ballots in Spanish, Chinese and Vietnamese.

Voters may return their ballot by mail using the prepaid envelope, at an early voting location, or using the Election Department drop-box located on the third floor of City Hall. City Hall is currently open to the public on Tuesdays, Thursdays and Fridays from 9 a.m. to 5 p.m.

On Wednesday, the City released guidelines and preparations for the upcoming election – which will be like no other.

The Department is reminding residents that Saturday, August 22, at 8 p.m. is the last day to register to vote and Wednesday, August 26, is the deadline to request a vote-by-mail ballot.

Due to COVID-19, the Election Department will implement health

(ELECTION Pg. 4)



The past week – and really the entire summer – has been a wonderful time to head to the Navy Yard to catch the Wind On Water kinetic sculpture exhibit, a series of eight metal designs that move in the wind and invite folks to stop and enjoy. Created by renowned kinetic sculptor Lyman Whitaker, the creations are mesmerizing and fun. Here, one of the designs in front of DryDock #1 twirls in the wind on Monday. Meanwhile, Tess the dog found a comfortable spot to enjoy these shiny sculptures in Shipyard Park.



The Perfect Escape: Wind On Water exhibit offers WOW summer respite

By Seth Daniel

A summer breeze and social distancing have worked out well in the Navy Yard for the exciting public art exhibit, 'WOW: Wind on Water,' put on by the Navy Yard Garden Association – working out as public art that has created new placemaking spaces.

Wind on Water is the second public art entry by the Garden

Association, as they had the 'Big Dog' exhibit two summers ago. The WOW was supposed to premiere in early May with a big kick-off that had been planned for over a year to coincide with the Mayflower 2020 exhibition. Both events were cancelled, but the artist Lyman Whitaker still had the metal kinetic sculptures

(WOW Pg. 8)

Long Last

Pier 6 marina re-build finally gets floating

By Seth Daniel

The sins of others in the past certainly haunted Chuck and Ann Lagasse as they worked the last four and a half years through the permitting process to re-build what was a derelict marina left to rot by a Long Island, NY man, but now that nightmare is behind the Lagasses and they are full-steam ahead on expanding their popular Charlestown Marina on Pier 6.

This week, the couple said they have found some gratification in seeing crews on the water building the new, 100-slip expansion that has long been planned for their

operating marina on Pier 8.

"It's definitely gratifying," said Chuck. "Sometimes you have to step back and enjoy the gratification of getting it going because it's been very frustrating to get these permits and very frustrating to go through the efforts of clearing the way to get boating access. It is gratifying to put it back to what it should be for the community."

Pier 6 came under fire statewide in 2012 and 2013 when former owner Martin Oliner ignored fines by the Boston Conservation Commission and refused to clean

(PIER 6 Pg. 5)



Workers are finally putting the new Pier 6 marina together after more than four years of permitting nightmares for owners Chuck and Ann Lagasse, of the Charlestown Marina. Former owner Martin Oliner created a horrific situation that led to the Attorney General stepping in to sort it out, with the Lagasses taking ownership and having to wait it out with extensive permitting and legal issues brought on by the takeover. Now, however, they hope to have the 100-slip marina expansion operating in August.

Hood Park plans moving ahead as garage opens, green space takes shape

By Seth Daniel

Despite the COVID-19 shutdowns in construction and life in general, progress on the Hood Park campus has motored on after about a two-month shutdown – with many exciting developments now in store for the campus.

Chris Kaneb of Hood Park announced that the new parking garage and office/lab space

is progressing quickly, and the garage section has a temporary occupancy permit while they also now begin to market some 55,000 sq. ft. of office and lab space on the second floor of the striking structure.

As parking garages go, there usually isn't too much to it, but the new garage on the Hood Park

(HOOD PARK Pg. 6)

WOW (from pg. 1)

installed in eight locations around the Navy Yard, and they'll be up until next May.

So far this summer, after a few months of twirling in the wind, they've been a hit with the public.

"It's been a wonderful exhibit and has created new public spaces," said Robin DiGiammarino, of the Association. "People tend to walk to the Charlestown Navy Yard and just walk right through it. Now, we've created public spaces where people are stopping and sitting at below the sculptures. I've noticed people sunbathing or picnicking around the wind sculp-

tures. It's been a really special and important aspect for us."

That was exactly what was happening on Monday morning for Mark Dunnigan and his dog, Tess, who were hanging out just below one of the kinetic sculptures in Shipyard Park - watching the shiny metal twirl in the wind and sun.

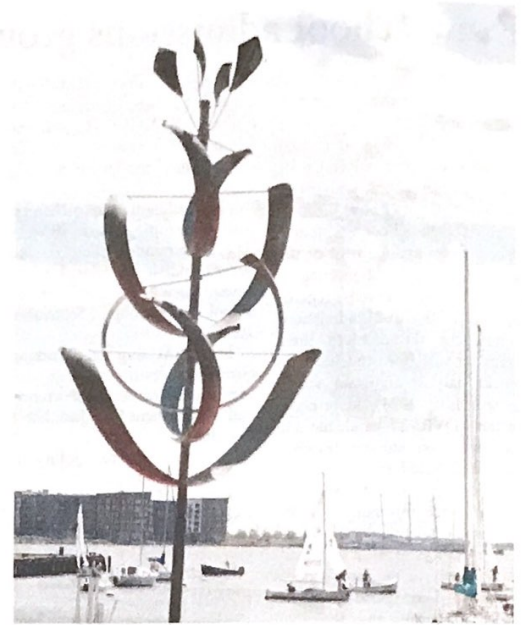
"The Navy Yard is vacationland," he said. "It feels like part of the city, but it's our own vacationland too. This just adds to it. You sit here and stare at them and relax in the open space, especially on a windy day. It has meant a

lot to the community, I know... It's not one of these things that are overly done. It's subtle and it really fits here."

DiGiammarino said they are going to spice things up a bit this month with a photo contest that will begin on Aug. 15. Residents are encouraged to come down, spend time with the kinetic sculptures and take photos of them. The best photos will be chosen. Check the Navy Yard Garden Association's website for more details. The wind sculptures will be on exhibit throughout the seasons until May 2021.



The sculptures beckon from a slightly hidden spot off Pier 6. One of the nice unintended results is they have served to enhance placemaking, causing people to pause - and even picnic - under them. See Page 9 for more photos.



One of the kinetic sculptures twirls in the wind as sailboats pass by in the Harbor - showing the meaning of Wind on Water.



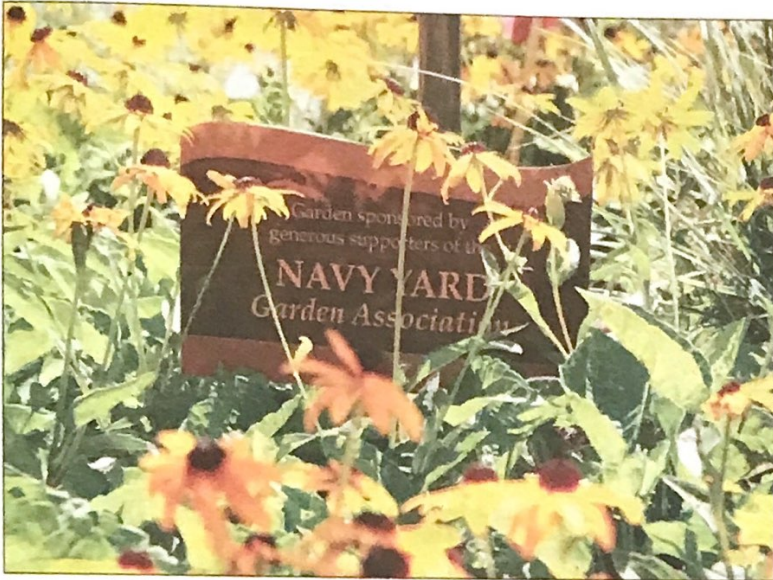
The sculptures are accompanied by some information on Whitaker, and the motivation for his concepts. Each of the installations are placed at appropriate distance from one another in the Navy Yard.

The Friends of the Charlestown Navy Yard (FCNY) is an independent, nonprofit, community-based organization working to improve the quality of life for Navy Yard residents, businesses, and visitors, and to promote responsible development.

Join FCNY now and your membership will be extended to 12/31/21.

friendscny.org





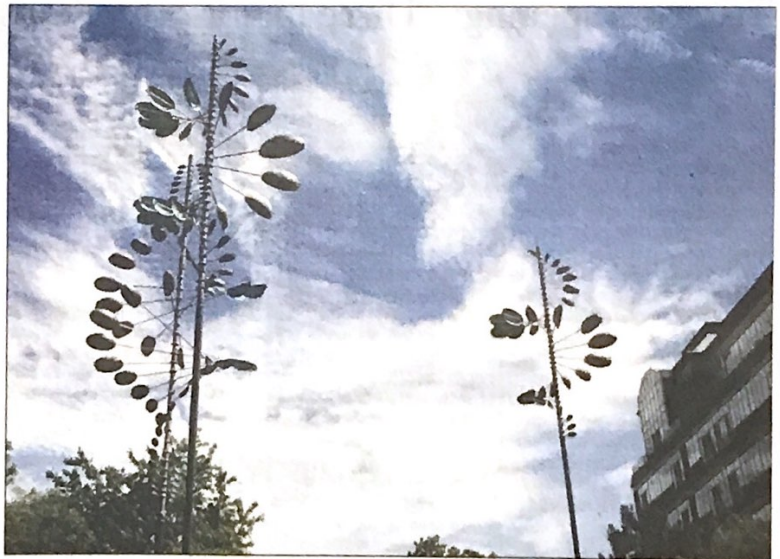
The Navy Yard Garden Association sponsored the exhibit, its second public art exhibit in the last few summers. The Association also sponsors gardens in the Navy Yard along the trail.



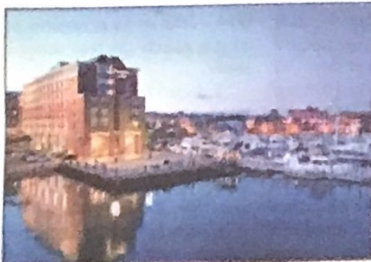
Several of the sculptures are motivated by the natural world, with Whitaker living in the desert Southwest and bringing in many of the plants he sees into the sculptures.



Some of the pieces include different textures and finishes, like this one with a nice copper patina on the bent pieces of metal.



These cup-like metallic pieces catch the wind in front of Flagship Wharf.



Please contact us for our discounted neighborhood rates!

Residence Inn Boston Harbor on Tudor Wharf

Richard M. Kelleher | Warren Q. Fields | James R. Dina
617-242-9000

www.marriott.com/BOSTW